



CUA IN THE CITY

THE CATHOLIC UNIVERSITY OF
AMERICA CHAMBER CHOIR
AND UNIVERSITY SINGERS

LEO NESTOR, CONDUCTOR

MUSIC FOR TWO POPES

IN CELEBRATION OF THE CANONIZATION OF
SAINT JOHN XXIII AND SAINT JOHN PAUL II

JOY-LEILANI GARBUTT & SOOK HYUN KIM, ORGAN

SATURDAY, 3 MAY 2014 • 7:30 P.M.

CATHEDRAL OF ST. MATTHEW THE APOSTLE
WASHINGTON, DISTRICT OF COLUMBIA

PROGRAM

I.

THE CATHOLIC UNIVERSITY OF AMERICA CHAMBER CHOIR

- Magnificat and Nunc dimittis** (1946) **Herbert Murrill** (1909–1952)
- Gaudeamus omnes in Domino** **Leo Nestor** (b. 1948)
Four Motets on Plainsong Themes, No. 4, 1979/2001
- O Domine Jesu Christe, adoro te** **Francisco Guerrero** (1528–1599)
Motteta Francisci Guerrerri in Hispalensi Ecclesia musicorum praefecti.
Quae partim quaternis, partim quinis, alia senis, alia octonis concinuntur vocibus
Venice, Figliuoli di A. Gardano, 1570
- Recessit pastor noster** **Tomás Luis de Victoria** (c. 1548–1611)
Officium Hebdomadæ Sanctæ, Rome, 1585
- Haec dies quam fecit Dominus** **Jan Dismas Zelenka** (1679–1745)
Pro Dominica Pascha, ZWV 169, c. 1730
- Beatus vir à 6 voci concertato** (*Primo*, c.1630, SV 268) **Claudio Monteverdi** (1567–1643)
Selva morale e spirituale, Bartolomeo Magni, Venice, 1640–41

II.

THE CATHOLIC UNIVERSITY OF AMERICA SINGERS AND CHAMBER CHOIR

IN CELEBRATION OF THE CANONIZATION OF SAINT POPE JOHN XXIII AND SAINT JOHN PAUL II

- The Vision of Isaiah** **Plainsong New**, 2014
- Duo seraphim clamabant** **Jakob Handl** (1550–1591)
Opus musicum III: De Sancta Trinitate et de corpore Christi, I; Prague, 1587
- The Shepherd Motets** (2011/2012) **Leo Nestor**
Simon, Son of John, Do You Love Me?
I Am the Good Shepherd
- Tu es Petrus** **Giovanni Pierluigi da Palestrina** (1525–1594)
Motectorum quae partim quinis, partim senis, partim octonis vocibus concinantur liber secundus; Venice, 1572
- Hymn: The beautiful light of God's eternal majesty **CAPE MAY**
Decora lux aeternitatis
- Surrexit pastor bonus**, Op. 2, No. 3 **Michael Haller** (1840–1915)
- Listen to the Lambs** (1914) **Nathaniel Dett** (1882–1943)

III.

- A Hymn to the Virgin** (1930, rev. 1934) **Benjamin Britten** (1913–1976)
- Magnificat** (*Collegium Regale*, 1945) **Herbert Howells** (1892–1983)