

A young woman with dark hair is shown in profile, playing a violin. She is looking intently at the instrument. In the background, other orchestra members are visible but out of focus. The lighting is warm and focused on the violinist.

THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music

CUA Symphony Orchestra

SIMEONE TARTAGLIONE, MUSIC DIRECTOR

Beethoven, Piano Concerto No. 4

Barber, *Knoxville: Summer of 1915*

Simpson, *Agamemnon Suite*

April 17, 2016 • 7:30 p.m.

Cathedral of St. Matthew the Apostle

For more information, visit music.cua.edu.

This event is free and open to the public.

Please call 202-319-5414 or email cua-music@cua.edu to request disability accommodations.