Cathedral of Saint Matthew the Apostle

Washington, District of Columbia



Let us persevere in running the race that lies before us while keeping our eyes fixed on Jesus.

Hebrews 12:1-4

20th Sunday of the Year August 17, 2025 Saturday (Vigil) 5:30 pm, 9:00 am, 11:00 am

Celebration of the Eucharist

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Please take a moment before the liturgy to silence your phone and remove as many distractions as possible from your attention.

ORGAN PRELUDE Kyrie BWV 671 JS Bach

ENTRANCE HYMN HOW FIRM A FOUNDATION WORSHIP 687

GLORIA MASS OF STS. PETER AND PAUL GOUIN {See last page}

READINGS AND RESPONSORIAL PSALM

Worship 1168



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GOSPEL ACCLAMATION

Twynham

PREPARATION "To The Lord, We Give Thanks" BWV 623 JS Bach



Please scan this QR code with your phone to contribute to St. Matthew's Cathedral so that we may continue to serve the needs of our parish community and those who come to us for assistance and comfort.

EUCHARISTIC PRAYER ACCLAMATIONS WORSHIP

COMMUNITY MASS R

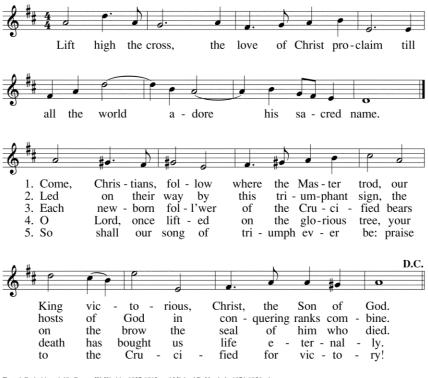
WORSHIP 353, 356, 355 Richard Proulx

When we eat this bread and drink this cup, we proclaim your death O Lord, until you come again.

COMMUNION HYMN TASTE AND SEE WORSHIP 952

Taste and see the goodness of the Lord. Taste and see the goodness of the Lord.

RECESSIONAL LIFT HIGH THE CROSS WORSHIP 885



Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt. Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947 © 1974, Hope Publishing Co.

POSTLUDE

Prelude and Fugue, BWV 550

JS Bach

Schola Cantorum Openings

The *Schola Cantorum*, the Cathedral's semi-professional choir is currently on summer hiatus. It returns in the Fall and serves the parish at the 11:00am Mass each Sunday as well as at Archdiocesan celebrations throughout the year. There are currently openings for experienced adult choral singers in all voice parts. Rehearsals begin in mid-September on Wednesday evenings at 7:00pm. Please contact Tom Stehle tstehle@stmatthewscathedral.org if you would like to inquire about participating and requesting an audition.

GLORIA Normand Gouin



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