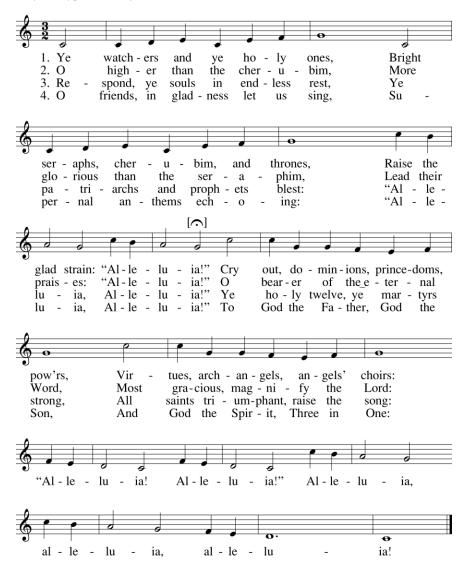
Cathedral of Saint Matthew the Apostle Assumption of the Blessed Virgin Mary August 14/15, 2025 5:30PM Vigil, 12:10PM AND 5:30PM

Please take a moment before the liturgy to silence your phone.

YE WATCHERS AND YE HOLY ONES ENTRANCE HYMN



Text: John A. Riley, 1858–1945
Tune: LASST UNS ERFREUEN, LM with alleluias; Geistliche Kirchengesänge, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872–1958

GLORIA GOUIN



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RESPONSORIAL PSALM



Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL

Music: Howard Hughes, SM, © 1986, GIA Publications, Inc.

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GOSPEL ACCLAMATION

A. Gregory Murray

Preparation Ave Maria Chant



Please scan this QR code with your phone to contribute to St. Matthew's Cathedral so that we may continue to serve the needs of our parish community and those who come to us for assistance and comfort.

EUCHARISTIC PRAYER ACCLAMATIONS

COMMUNITY MASS

Richard Proulx

COMMUNION HYMN MAGNIFICAT



My soul glorifies the Lord,
my spirit rejoices in God, my savior.
He looks on his servant in her
nothingness;
henceforth all ages will call me
blessed. R.

The Almighty works marvels for me. Holy his name!

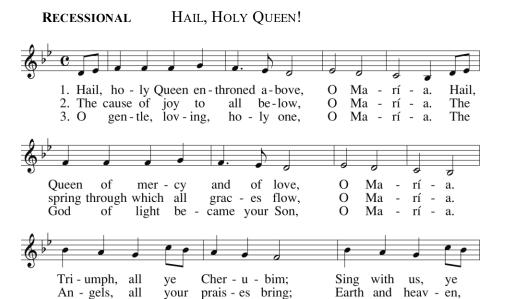
His mercy is from age to age, on those who fear him. R.

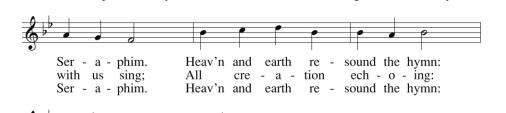
He fills the starving with good things, sends the rich away empty.

He protects Israel his servant, remembering his mercy. R.

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Cher - u - bim:

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Sing with



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Tri - umph,

Schola Cantorum Openings

The Schola Cantorum, the Cathedral's semi-professional choir is currently on summer hiatus. It returns in the Fall and serves the parish at the 11:00am Mass each Sunday as well as at Archdiocesan celebrations throughout the year. There are currently openings for experienced adult choral singers in all voice parts. Rehearsals begin September 17 on Wednesday evenings at 7:00pm. Please contact Tom Stehle <u>tstehle@stmatthewscathedral.org</u> if you would like to inquire about participating and requesting an audition.