



CATHEDRAL *of* Saint *Matthew the* Apostle

WASHINGTON, DISTRICT OF COLUMBIA

Twenty-ninth Sunday in Ordinary Time

October 19, 2025

Celebration of the Eucharist at 5:30pm

Entrance Hymn How Firm a Foundation



1. How firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis-mayed,
3. "When through the deep wa - ters I call you to go,
4. "The soul that on Je - sus still leans for re - pose,



Is laid for your faith in Christ Je - sus, the Word!
For I am your God, and will still give you aid;
The riv - ers of woe shall not you o - ver - flow;
I will not, I will not de - sert to its foes;

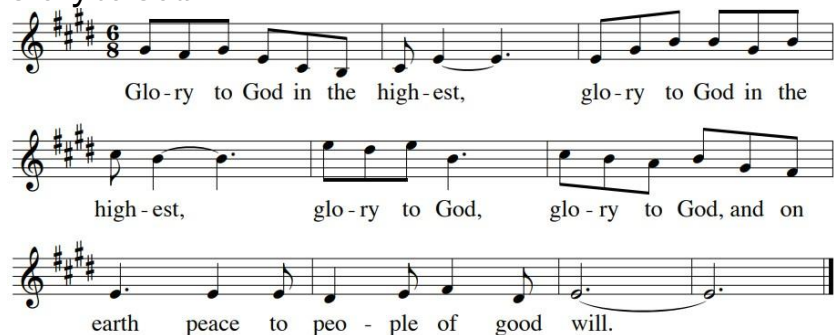


What more can God say than to you has been said,
I'll strength - en you, help you, and cause you to stand,
For I will be with you, your trou - bles to bless,
That soul, though all hell should en - deav - or to shake,



To you who for ref - uge to Je - sus have fled?
Up - held by my right - eous, om - nip - o - tent hand.
And sanc - ti - fy to you your deep - est dis - tress.
I'll nev - er, no nev - er, no nev - er for - sake!"

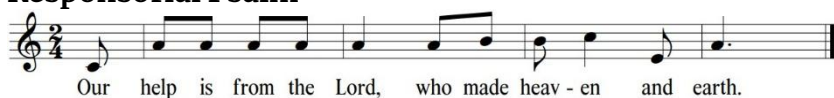
Glory to God



Text: ICEL, © 2010

Music: *The Glendalough Mass*, Liam Lawton; arr. by Paul A. Tate, © 2010, GIA Publications, Inc.

Responsorial Psalm



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Preparation

Psalm of Hope

Refrain



Text: Refrain, John Newton, 1725-1807; verses, Psalm 22, adapt. by Felix Goebel-Komala, b.1961
Tune: PSALM OF HOPE; Irregular with refrain; Felix Goebel-Komala, b.1961
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Holy, holy

Ho - ly, Ho - ly, Ho - ly Lord, Lord God of
hosts. Heav - en and earth are full of your glo-ry. Ho -
san - na, ho - san - na, ho - san - na in the high - est. Ho -
san - na, ho - san - na, ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na, ho - san - na, ho -
san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score for 'Holy, holy' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

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Communion Jesus, Living Bread

Help my un - be - lief, turn my heart from sin; Light for all the world,
bring me home a - gain. Un - wor - thy as I am, I'm hun - gry to re -
ceive. Je - sus, Bread of Life, Lord, I do be - lieve.

The musical score for 'Communion Jesus, Living Bread' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

Final How Can I Keep from Singing?



1. My life flows on in end-less song. A -
 2. Through all the tu - mult and the strife I
 3. What though my joys and com-fort die? The
 4. The peace of Christ makes fresh my heart, A



bove earth's lam - en - ta - tion I hear the clear though
 hear that mu - sic ring - ing. It finds an ech - o
 Lord my sav - ior liv - eth. What though the dark - ness
 foun - tain ev - er spring-ing! All things are mine since



far - off hymn That hails a new cre - a - tion.
 in my soul. How can I keep from sing - ing?
 gath - er round? Songs in the night he giv - eth.
 I am his! How can I keep from sing - ing?



No storm can shake my in-most calm While to that Rock I'm



cling - ing. Since Christ is Lord of heav-en and earth,



How can I keep from sing - ing?

Text: Robert Lowry, 1826-1899, alt.

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942