

# Cathedral of Saint Matthew the Apostle

Washington, District of Columbia

## Eleventh Sunday in Ordinary Time

June 18, 2023

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### Celebration of the Eucharist at 5:30pm

Entrance Hymn      I Want to Walk As a Child of the Light  
Worship No. 585

### Glory to God      Holy Name of Jesus Gloria



The musical score is written on five staves in G major (one sharp) and 4/4 time. The first staff begins with a whole rest for two measures, followed by a melodic line starting on G4. Above the third measure of the first staff is the word "All:". The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O God, al - might - y Fa - ther."

*All:*  
Glo - ry to God in the high - est, and on  
earth peace to peo - ple of good will. We praise you, we  
bless you, we a - dore you, we glo - ri - fy you, we  
give you thanks for your great glo - ry, Lord God,  
heav - en - ly King, O God, al - might - y Fa - ther.

*Choir (Cong. ad lib.):*

Lord Je-sus Christ, On - ly Be-got-ten Son, Lord God, Lamb of  
God, Son of the Fa-ther, you take a-way the  
sins of the world, have mer - cy on us;  
you take a-way the sins of the world, re - ceive our prayer;  
you are seat-ed at the right hand of the Fa - ther, have  
mer - cy on us.

*All:*

For you a-lone are the Ho-ly One, you a-lone are the  
Lord, you a-lone are the Most High, Je - sus  
Christ, with the Ho-ly Spir-it, in the glo-ry of God the  
Fa - ther. A - men.

Text: ICEL, © 2010

Music: *Holy Name of Jesus Gloria*, Norah Duncan IV, © 2011, GIA Publications, Inc.

## Responsorial Psalm



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Music by Luke Mayernik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

## Gospel Acclamation



Music: *The Glendalough Mass*, Liam Lawton; arr. by Paul A. Tate, © 2010, GIA Publications, Inc.

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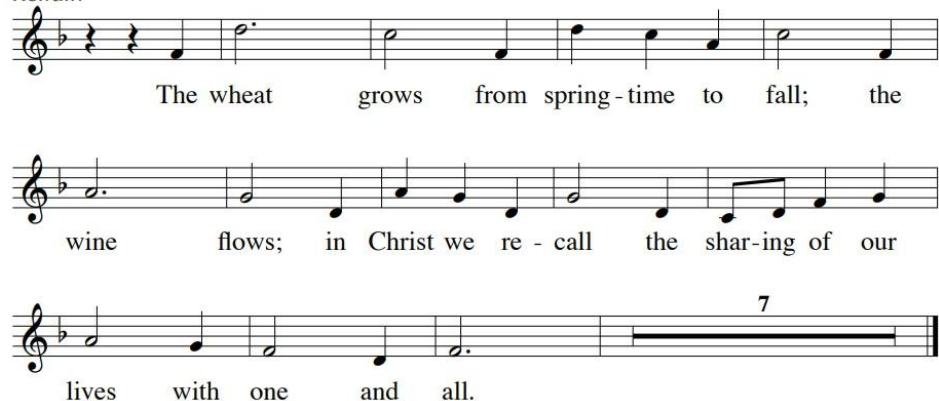


**Preparation Hymn On Eagle's Wings**

**Worship No. 690**

**Communion Hymn Many and Great**

Refrain



Text: Ricky Manalo, CSP, b.1965  
Tune: Ricky Manalo, CSP, b.1965  
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Final Hymn      The Summons

1. Will you come and fol - low me If I but  
2. Will you leave your - self be - hind If I but  
3. Will you let the blind - ed see If I but  
4. Will you love the 'you' you hide If I but  
5. Lord, your sum - mons ech - oes true When you but

call your name? Will you go where  
call your name? Will you care for  
call your name? Will you set the  
call your name? Will you quell the  
call my name. Let me turn and

you don't know And nev - er be the same?  
cruel and kind And nev - er be the same?  
pris - 'ners free And nev - er be the same?  
fear in - side And nev - er be the same?  
fol - low you And nev - er be the same.

Will you let my love be shown, Will you  
Will you risk the hos - tile stare Should your  
Will you kiss the lep - er clean, And do  
Will you use the faith you've found To re -  
In your com - pa - ny I'll go Where your

let my name be known, Will you let my  
life at - tract or scare? Will you let me  
such as this un - seen, And ad - mit to  
shape the world a - round, Through my sight and  
love and foot - steps show. Thus I'll move and

life be grown In you and you in me?  
an - swer prayer In you and you in me?  
what I mean In you and you in me?  
touch and sound In you and you in me?  
live and grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent  
Tune: KELVINGROVE, 7 6 7 6 7 7 7 6; Scottish traditional; arr. by John L. Bell, b.1949

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