



Holy Thursday

Cathedral of Saint Matthew the Apostle

MASS FOR HOLY THURSDAY

March 28, 2024

12:10 pm

To maintain a prayerful atmosphere, please silence all mobile devices.

PRELUDE

BEHOLD

Leon/Stanton/Leon

ORDER OF MASS

Worship 1054

ENTRANCE SONG

LOVE DIVINE, ALL LOVES EXCELLING

Worship 642

GLORY TO GOD

MASS OF CREATION

Marty Haugen

Refrain

Glo - ry to God in the high - est, and on earth
peace to peo - ple of good will.

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final half note on 'will'.

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RESPONSORIAL PSALM

Luke Mayernik

Our bless-ing-cup— is a com-mun-ion with the Blood of Christ.

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). It features a 4/4 time signature, a 3/4 time signature, and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final half note on 'Christ'.

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GOSPEL ACCLAMATION

Gerald F. Muller



Glo - ry to you, Word of God, Lord Je - sus Christ.

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PREPARATION OF THE ALTAR AND THE GIFTS

PREPARE A ROOM FOR ME

*The Assembly is encouraged to sing the **even verses**.*

Mark 14:12–16, Luke 22:7–13
Herman G. Stuempfle, Jr., 1923–2007

SOUTHWELL
Damon's *Psalms*, 1579



1. "Pre - pare a room for me, your
2. "This room we have pre - pared; the
3. "Where e - ven two or three have
4. "Lord Christ, we seek the food your
5. "My prom - ise I will keep; your
6. "All thanks and praise to you, our



Sav - ior, Host and Priest, where I may gath - er
Ta - ble now is set. We wait your prom - ised
come the Meal to share, un - seen, but liv - ing,
— grace a - lone can give. We come with emp - ty,
hun - ger will be fed, for in this Meal I
Sav - ior, Lord and Friend, that through this Loaf and



you, my friends, to cel - e - brate the feast."
pres - ence, Lord, where we once more are met."
— lov - ing still, I sure - ly will be there!"
hun - g'ring hearts that we may eat and live."
of - f'ring you my - self, the liv - ing Bread!"
Cup you share your love that has no end!"

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EUCCHARISTIC PRAYER ACCLAMATIONS
MASS OF CREATION

Worship 365, 366, 367
Marty Haugen

BREAKING OF THE BREAD
BLACK MOUNTAIN LITURGY

COMMUNION SONG

WHERE CHARITY AND LOVE ABIDE

REFRAIN

U - bi car - i - tas et a - mor De - us i - bi est,
De - us i - bi est. Where char - i - ty and
love a - bide, there God is found, there God is found.

The musical notation is in 4/4 time, G major, and consists of three staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, ending with a double bar line.

Trevor Thomson
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RECESSIONAL SONG
WHAT WONDROUS LOVE IS THIS

Worship 641