Cathedral of Saint Matthew the Apostle

Washington, District of Columbia



19th Sunday of the Year August 7, 2022 Saturday (Vigil) 5:30 pm, 9:00 am, 11:00 am

Celebration of the Eucharist

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Please take a moment before the liturgy to silence your phone and remove as many distractions as possible from your attention.

ORGAN PRELUDE

Prayer

Joseph Jongen

ENTRANCE HYMN SING A NEW SONG TO THE LORD

WORSHIP 629

GLORIA

MASS OF STS. PETER AND PAUL {See last page}

Gouin

READINGS AND RESPONSORIAL PSALM

WORSHIP 1165



Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL

Music: Columba Kelly, OSB, © 1975, GIA Publications, Inc.

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GOSPEL ACCLAMATION

A. Gregory-Murray

PREPARATION

Aurelia

arr. Charles Callahan



Please scan this QR code with your phone to contribute to St. Matthew's Cathedral so that we may continue to serve the needs of our parish community and those who come to us for assistance and comfort.

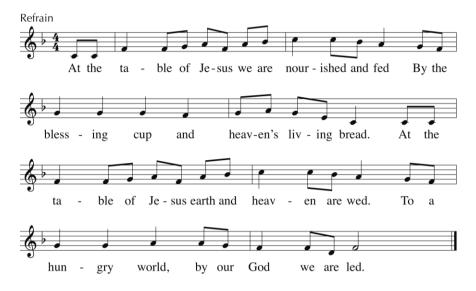
EUCHARISTIC PRAYER ACCLAMATIONS

COMMUNITY MASS

WORSHIP 353, 356, 355 Richard Proulx

When we eat this bread and drink this cup, we proclaim your death O Lord, until you come again.

COMMUNION HYMN AT THE TABLE OF JESUS



Text: Based on Ubi Caritas; Tony E. Alonso, b.1980

Tune: SIMPLE GIFTS, Irregular with refrain; Joseph Brackett, Jr., 1797–1882; arr. by Marty Haugen, b.1950 © 2010, GIA Publications, Inc.

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RECESSIONAL A LIVING FAITH WORSHIP 676

POSTLUDE Toccata Joseph Jongen

Schola Cantorum Openings

The *Schola Cantorum*, the Cathedral's semi-professional choir is currently on summer hiatus. It returns in the Fall and serves the parish at the 11:00am Mass each Sunday as well as at Archdiocesan celebrations throughout the year. There are currently openings for experienced adult choral singers in all voice parts. Rehearsals begin in mid-September on Wednesday evenings at 7:00pm. Please contact Tom Stehle tstehle@stmatthewscathedral.org if you would like to inquire further about participating and requesting an audition.

