

# Lenten Day of Recollection

## “The Sanctification of Time: The Hymns of Lent and Holy Week”

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### WHEN:

Saturday, February 29, 2020

10:00am – 2:30pm

Mass at 12:10pm followed by a light lunch



### WHERE:

St. Matthew's Cathedral

1725 Rhode Island Avenue, NW

Washington, D.C. 20036 (located near the Farragut North Red Line Metro Station)

Great Hall (accessed through the parking garage)

### THREE REFLECTIONS:

*Conference I: The Liturgy: Eternity in a Day*

*Conference II: For Forty Days the Circuit Runs: the Hymns of Lent*

*Conference III: Sing, My Tongue, in Exultation: the Hymns of Holy Week*

**Directed By:** *Revered Luke Melcher, M. Div. MLM, SLL, SLD and, Director of Textual Resources for the International Commission on English in the Liturgy (ICEL).*

Fr. Melcher is a priest of the Diocese of Alexandria in Louisiana. In 2015 the Congregation of Divine Worship and the Discipline of the Sacraments granted a nihil obstat to Fr. Melcher to work at the Secretariat of ICEL, the joint commission of Catholic Bishops of the English-speaking world responsible for the official translations of books used in the Sacred Liturgy. He studied at St. Joseph Seminary College (Covington, Louisiana) where he received the De Rance Scholarship to study philosophy at the Hoger Instituut voor Wijsbegeerte in Leuven (Louvain), Belgium. He completed his theology studies at Notre Dame Seminary (New Orleans) and was ordained a priest in 2005 – this year being his 15th anniversary. His pastoral ministry after ordination included sacramental ministry, prison ministry, college chaplaincy, and parochial school work. Fr. Melcher was asked by his bishop to study Liturgy to serve in the diocesan office of worship and to teach at a seminary. In Rome, he studied at Pontificio Istituto Liturgico (PIL) at the Pontificio Ateneo Sant'Anselmo, the papal school for Liturgy. In 2013, Fr. Melcher completed his licentiate in Sacred Liturgy (SLL) and in 2015 completed a Masters in Liturgical Music (MLM), a joint faculty of PIL and Pontificio Istituto di Musica Sacra, (PIMS) the papal school for sacred music. He is currently writing his dissertation on non-verbal elements of the Roman Canon, a topic inspired by his catechetical work with autistic children. Fr. Melcher enjoys traveling and dining with his family and friends, as well as sharing about his Acadian (Cajun) and French heritage, history, and cuisine.

*All are invited to this event, free of charge. Donations are welcome!*

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For more information, please contact: Theresa Prymuszewski, Pastoral Associate for Faith Formation, at [tprymuszewski@stmatthewscathedral.org](mailto:tprymuszewski@stmatthewscathedral.org) or at 202-587-5139