

Cathedral of Saint Matthew the Apostle

Washington, District of Columbia



Body and Blood of Christ

June 19, 2022

Saturday (Vigil) 5:30 pm, 9:00 am, 11:00 am

Celebration of the Eucharist

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*Please take a moment before the liturgy to silence your phone
and remove as many distractions as possible from your attention.*

ORGAN PRELUDE *Andante Tranquilo* Felix Mendelssohn
from Sonata in A major

ENTRANCE HYMN **GOD IS HERE** **WORSHIP 835**

GLORIA **MASS OF STS. PETER AND PAUL** **GOUIN**
{ See last page }

READINGS AND RESPONSORIAL PSALM **WORSHIP 1108**



The musical notation is a single line of music on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The text ends with a double bar line and a 'JS' time signature.

You are a priest for ev - er, in the line of Mel - chi-ze-dek.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: John Schiavone, © 1986, GIA Publications, Inc.

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GOSPEL ACCLAMATION Robert Twynham

GOSPEL

HOMLIY

NICENE CREED

UNIVERSAL PRAYER

PREPARATION **Elevation #46 - Dom Paul Benoit, O.S.B**



*Please scan this QR code with your phone to contribute to St.
Matthew's Cathedral so that we may continue to serve the needs
of our parish community and those who come to us for assistance
and comfort.*

EUCHARISTIC PRAYER ACCLAMATIONS

WORSHIP 353, 356, 355

COMMUNITY MASS

Richard Proulx

*When we eat this bread and drink this cup,
we proclaim your death O Lord, until you come again.*

COMMUNION HYMN

TASTE AND SEE

WORSHIP 952

Refrain

The image shows two staves of musical notation in G major (one flat) and 2/2 time. The first staff begins with a whole rest, followed by a melody for the words "Taste and see the good-ness of the Lord,". The second staff continues the melody for "taste and see the good-ness of the Lord." and ends with a double bar line.

Taste and see the good-ness of the Lord,
taste and see the good-ness of the Lord.

Text: Psalm 34:2-3, 4-5, 6-7, 8-9, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.
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RECESSIONAL

ALLELUIA! SING TO JESUS

WORSHIP 953

POSTLUDE

Con moto maestoso Felix Mendelssohn
from Sonata in A major

Glo - ry to God in the high - est, and on
 earth peace to peo - ple of good will. We praise — you, we
 bless you, we a - dore — you, we glo - ri - fy you, we
 give you thanks for your great glo - ry,
 Lord God, heav - en - ly King, O — God, al - might - y
 Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, you take a - way the
 sins of the world, have mer - cy on us; you take a - way the
 sins of the world, re - ceive our prayer; you are seat - ed at the
 right hand of the Fa - ther, have mer - cy on us.
 For you a - lone are the Ho - ly One, you a - lone are the
 Lord, you a - lone are the Most High, Je - sus
 Christ, with the Ho - ly Spir - it, in the glo - ry of God the
 Fa - ther. A - men, a - men.