

Cathedral of Saint Matthew the Apostle

Washington, District of Columbia



Sixth Sunday of Easter

May 17, 2020

11:30 am

Celebration of the Eucharist

*Please take a moment before the liturgy to silence your phone
and remove as many distractions as possible from your attention.*

ORGAN PRELUDE Prelude in C Major, BWV 547 J. S. Bach

INTROIT Vocem iucunditatis Gregorian Chant

*Spread the news with a voice of joy; let it be heard,
alleluia; speak it out to the very ends of the earth; the Lord
has liberated his people, alleluia, alleluia.*

*Vs. Shout joyfully to God all the earth; sing a psalm to
his name; praise him with magnificence.*

ENTRANCE HYMN

O BREATHE ON ME, O BREATH OF LIFE



1. O breathe on me, O breath of God, Fill
2. O breathe on me, O breath of God, Un -
3. O breathe on me, O breath of God, My
4. O breathe on me, O breath of God, So



me with life a - new, That I may love the
til my heart is pure; Un - til my will is
will to yours in - cline, Un - til this self - ish
shall I nev - er die, But live with you the



things you love, And do what you would do,
one with yours, To do and to en - dure.
part of me Glows with your fire di - vine.
per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835-1889
Tune: ST. COLUMBA, CM; Gaelic: harm. by A. Gregory Marrey, OSB, 1905-1912

Used under OneLicense.net A-701-294

GLORY TO GOD

STORRINGTON MASS

Marty Haugen

Glory to God in the highest, and on earth peace to people of good will.

OPENING PRAYER

RESPONSORIAL PSALM

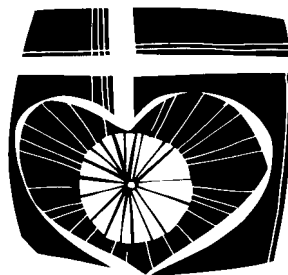
Worship 1091

Let all the earth cry out, cry out to God with joy.

GOSPEL ACCLAMATION

IRISH ALLELUIA

O'Carroll/Proulx



RENEWAL OF BAPTISMAL PROMISES
SPRINKLING RITE

Gerald F. Muller

Springs of water, bless the Lord!

GENERAL INTERCESSIONS

Jacque Berthier

Kyrie, kyrie eleison.

PREPARATION HYMN UNLESS A GRAIN OF WHEAT

Refrain

Un - less a grain of wheat shall fall up -
on the ground and die, it re - mains but a
sin - gle grain with no life.

The image shows three staves of musical notation for the hymn. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with a half note and a quarter note. The third staff concludes the phrase with a quarter note and a final double bar line.

Text and Tune : Bernadette Farrell, © 1983 Published by OCP, used under OneLicense.net A-701-294

EUCCHARISTIC PRAYER ACCLAMATIONS

COMMUNITY MASS

Proulx

AGNUS DEI

Hughes

COMMUNION HYMN

UBI CARITAS

HURD

Ubi Caritas est vera, est vera, Deus ibi est.

(Where love and charity are true, God is there.)

RECESSIONAL HYMN

ALL CREATURES OF OUR GOD AND KING

All creatures of our God and King,
Lift up your voice and with us sing:

Alleluia! Alleluia!

O burning sun with golden beam
And silver moon with softer gleam:

Alleluia! Alleluia!

Alleluia, alleluia, alleluia!

O rushing wind and breezes soft,
O clouds that ride the winds aloft:

Alleluia! Alleluia!

O rising morn, in praise rejoice,
O lights of evening, find a voice. Alleluia...

O flowing waters, pure and clear,
Make music for your Lord to hear.

Alleluia! Alleluia!

O fire so masterful and bright,
Providing us with warmth and light, Alleluia...

ORGAN POSTLUDE

Carillon de Westminster

Louis Vierne



Please scan this QR code with your phone to contribute to St. Matthew's Cathedral so that we may continue to serve the needs of our parish community and those who come to us for assistance and comfort.

SCHOLA CANTORUM

To hear some of the music originally planned to enhance and bring to life the scriptures and prayers for this Sunday, visit the Choral Highlights at

<https://www.stmatthewscathedral.org/music/choral-highlights>