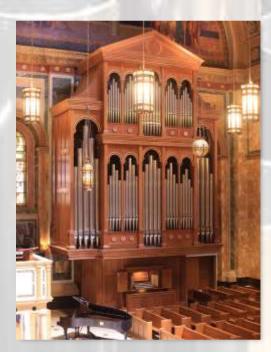


Inaugural Concert Series The Great Cathedral Organ

CATHEDRAL OF ST. MATTHEW THE APOSTLE Washington, District of Columbia

Celebrating the completed and fully-realized Lively-Fulcher Organ



"The pipe organ is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church's ceremonies and powerfully lift up our minds to God and higher things."

The Second Vatican Council, Sacrosanctum Concillium

2019-2020 Inaugural Dedicatory Season

Nathan Laube
Dedicatory Recital
Friday, September 20, 2019
7:30pm Extended hours for garage parking!

One of the most celebrated and sought-after recitalists in the world today, Nathan also serves as Assistant Professor of Organ on the faculty of the Eastman School of Music. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as

the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Nôtre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. He is uniquely qualified to launch this series celebrating the completion of our magnificent French Romantic organ in superb acoustics. A reception in the Great Hall follows the concert.

P A S 3:

Paul Hardy Afternoon Recital Sunday, October 20, 2019 3:30pm

Paul Hardy has been the Principal Organist of the Cathedral of St. Matthew the Apostle since 2000. He also assists the musicians at the Basilica of the National Shrine as organist and carilloneur. Paul studied organ with Dr. Robert Grogan. He also works as a Database and ETL Developer at American University in the Office of Information Technology.

Featuring works by Richard K. Fitzgerald and Maurice Duruflé



CUA Symphony Orchestra Simeone Tartaglione, Conductor Ronald Stolk, Organist

Saturday, **November 16, 2019**7:30pm *Extended hours for garage parking!*Featuring the Organ Symphony by Saint-Saëns, and works by Beethoven, Widor, and Grandjany







Lunchtime Recital Series Wednesdays at 12:45pm



Andrew Vu
October 9, 2019
Assistant Organist
Basilica of the National Shrine of the Immaculate Conception
Washington, DC



Russell Weismann
November 6, 2019
Director of Liturgy and Music
Georgetown University
Washington, DC



Jeremy Jelinek
December 4, 2019
Principal Organist
St. Dominic Catholic Church
Washington, DC



Douglas O'Neil February 5, 2020 Director of Music St. Brigid Church Xenia, Ohio



Joy-Leilani Garbutt
March 18, 2020
Minister of Music
Christ Lutheran Church
Washington, DC
Organist,
Takoma Park Seventh-Day Adventist Church



Nancy Freitas Novelly April 1, 2020 Southport, NC



Peter Bayer
May 6, 2020
University of Toronto
MA (Cand.)

Afternoon Recital Series Sundays at 3:30pm



Jennifer Pascual
January 12, 2020
Director of Music
St. Patrick's Cathedral
New York City, NY



Benjamin LaPrairie
February 23, 2020
Associate Director
Basilica of the National Shrine of the Immaculate Conception
Washington, DC



Eileen Guenther
April 26, 2020
Professor of Church Music
Wesley Theological Seminary
Washington, DC



Robert Gallagher May 24, 2020 Director of Music River Road Church, Baptist Richmond, VA

Concerts and Liturgies featuring St. Matthew's *Schola Cantorum*

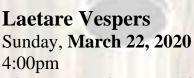
Concert of Remembrance Sunday, November 3, 2019

7:30pm Extended hours for garage parking! Featuring Duruflé's Requiem

Ceremony of Lessons of Carols
Sunday December 15, 2010

Sunday, **December 15, 2019**7:30pm *Extended hours for garage parking!*

Featuring chants, motets and carols celebrating Advent and Christmas



The Liturgy of Vespers chanted in Latin with choral motets and an organ meditation

Liturgy of Tenebrae Wednesday, April 8, 2020 7:30pm

Mass and Concert, Noon

Featuring the Lamentations of Jeremiah, as well as motets from Renaissance to modern composers

Additional Concerts

Voix de Femmes sings "Magnificat!" Sunday, December 8, 2019 3:30pm

Cathedral Choir of St. Bavo, Haarlem, Netherlands Thursday, April 30, 2020

All Concerts are free and open to the public.

A freewill offering will be taken to support the concert series.

