

# Cathedral of Saint Matthew the Apostle

## *Most Holy Trinity Mass at 5:30pm*

### Entrance

## O God, Almighty Father



1. O God, al-might-y Fa-ther, Cre-a-tor of all things, The
2. O Je-sus, Word in-car-nate, Re-deem-er most a-dored, All
3. O God, the Ho-ly Spir-it, Who lives with-in our soul, Send



heav-ens stand in won-der, While earth your glo-ry sings.  
glo-ry, praise, and hon-or Be yours, O sov-'reign Lord.  
forth your light and lead us To our e-ter-nal goal.



O most ho-ly Trin-i-ty, Un-di-vid-ed u-ni-ty,



Ho-ly God, might-y God, God im-mor-tal be a-dored!

Text: *Gott Vater sei gepriesen*; anon; tr. by Irvin Udulutsch, OFM Cap., fl. 1959, alt. © 1959, The Liturgical Press

Tune: GOTT VATER SEI GEPRIESEN, 7 6 7 6 with refrain; *Limburg Gesangbuch*, 1838; harm. by Healey Willan, 1880-1968

## Glory to God

### Refrain

The musical score for the Refrain is written on four staves in treble clef, key of D major (two sharps), and 6/8 time. The melody is simple and repetitive. The lyrics are: 'Glo - ry, glo-ry to God, glo-ry to God in the high-est, glo - ry, glo-ry to God, and on earth peace to peo-ple, peo - ple of good will. and on earth peace to peo-ple, peo - ple of good will.' The first staff ends with a double bar line. The second staff has a '7' time signature change. The third staff has a 'To verses' bracket and a 'Last time' bracket. The fourth staff ends with a double bar line.

Glo - ry, glo-ry to God, glo-ry to God in the high-est,  
glo - ry, glo-ry to God, and on earth peace to peo-ple,  
peo - ple of good will. and on earth  
peace to peo-ple, peo - ple of good will.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

### Responsorial Psalm

## Most Holy Trinity B

The musical score for the Responsorial Psalm is written on two staves in treble clef, key of D major (two sharps), and 6/8 time. The melody is simple and repetitive. The lyrics are: 'Bless-ed the peo-ple the Lord has cho-sen, cho-sen to be his own, cho - sen to be his own.' The first staff ends with a double bar line. The second staff has a '7' time signature change.

Bless-ed the peo-ple the Lord has cho-sen, cho-sen to be his  
own, cho - sen to be his own.

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Music by Luke Mayernik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

## Preparation

# The Play of the Godhead



1. The play of the God-head, the Trin - i - ty's dance,  
2. The warm mists of sum-mer, cool wa - ters that flow,  
3. In God's gra-cious im - age of co - e - qual parts,



Em - brac - es the earth in a sa - cred ro - mance:  
Turn crys - tal as ice when the win - try winds blow.  
We gath - er as danc - ers, u - nit - ing our hearts.



With God the Cre - a - tor, and Christ the true Son,  
The tap - root that nur - tures, the shoot grow - ing free,  
Men, wom - en, and chil - dren, and all liv - ing things,



En - twined with the Spir - it, a web dai - ly spun  
The life - giv - ing fruit, full and ripe on the tree:  
We join in the round of bright na - ture that rings



In span - gles of mys - t'ry the great Three-in - One.  
More mys - tic and won-drous, the great One - in - Three.  
With rap - ture and rhy - thm: Cre - a - tion now sings!

Text: Mary Louise Bringle, b.1953

Tune: BEDFORD PARK, 11 11 11 11 11 11; Robert J. Batastini, b.1942

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## Final

# Holy, Holy, Holy! Lord God Almighty



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al -  
2. Ho - ly, Ho - ly, Ho - ly! all the saints a -  
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness  
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al -



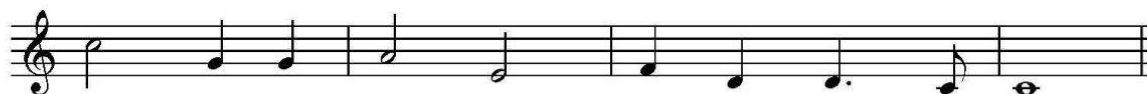
might - y! Ear - ly in the morn - ing our  
dore thee, Cast - ing down their gold - en crowns a -  
hide thee, Though the eye made blind by sin thy  
might - y! All thy works shall praise thy Name in



song shall rise to thee: Ho - ly, Ho - ly,  
round the glass - y sea; Cher - u - bim and  
glo - ry may not see, On - ly thou art  
earth, and sky, and sea; Ho - ly, Ho - ly,



Ho - ly! mer - ci - ful and might - y,  
ser - a - phim fall - ing down be - fore thee,  
ho - ly; there is none be - side thee,  
Ho - ly! mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.  
God ev - er - last - ing through e - ter - ni - ty.  
Per - fect in power, in love, and pu - ri - ty.  
God in three Per - sons, bless - ed Trin - i - ty.

Text: Reginald Heber, 1783-1826, alt.

Tune: NICAEA, 11 12 12 10; John Bacchus Dykes, 1823-1876