

WHY MUSIC?

Music has been present in Christian Worship from its earliest expressions.

Why?

WHAT IS ITS ROLE TODAY?

Come to Experience and Discover

{For Musicians and Non-musicians alike}

SATURDAY, OCTOBER 19, 9:00 – NOON

LADY CHAPEL MORNING PRAYER WITH THE SCHOLA

GREAT HALL ILLUSTRATED HISTORY OF MUSIC IN

CHRISTIAN WORSHIP

GREAT ORGAN A DEMONSTRATION AND Q & A

CATHEDRAL OF ST. MATTHEW THE APOSTLE 1725 RHODE ISLAND AVE, NW WASHINGTON DC

Have you ever wondered why we sing at Mass? Are these decisions ancient or new? Does music really make our prayer more effective and powerful? Is there only one best way to incorporate Music in the Mass or many ways? Why do some communities seem to use music so much more enthusiastically than others? Is music just for the professionals or for everyone? COME and EXPLORE these questions and topics.

On Saturday October 19 from 9:00 – Noon, Thomas Stehle will lead us through a discovery of the use of music in the liturgies as celebrated by Roman Catholic Christians. We will examine how music enabled early and medieval Christians to celebrate the mysteries more deeply, and how we might pursue a more engaged liturgy in our own times. What made St Augustine propose that “singing is like praying twice?” Find out why that has to do more with burning calories than it does with expertise. We will unpack each element of music in the Mass and discover how its celebration nourishes and sustains the Body of Christ to which we claim to belong. Ample time for discussion will accompany the morning. The session will begin with a special **morning prayer** with music in the Lady Chapel.

Please rsvp by **October 15** to Tom tstehle@stmatthewscathedral.org if you would like to attend.

Registration is not required but is helpful for planning.

Thomas Stehle is the Pastoral Associate for Liturgy and Director of Music Ministries at the Cathedral of St Matthew the Apostle, Washington, DC. He has been serving in the Archdiocese of Washington for 31 years and previously served in the Pittsburgh and Peoria dioceses. He was responsible for the music planning and direction of the Washington DC Papal Masses of Pope Benedict and Pope Francis and has taught and lectured widely on liturgy, liturgical music and architecture for worship. He has served on numerous national boards and is a member of the Conference of Roman Catholic Cathedral Musicians, the National Association of Pastoral Music, and the North American Academy of Liturgy.

