

**Dr. Lynn Trapp, organist**

Cathedral of St. Matthew, Washington, DC

March 7, 2020

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*Te Deum*

Lynn Trapp

*Triptych*

Stephen Paulus (1949-2014)

II. *Still Be My Vision*

III. *As If the Whole Creation Cried*

*Passacaglia in C Minor* BWV 582

Johann Sebastian Bach (1685-1750)

*Organ Sonata No. 1, Opus 42*

Alexandre Guilmant (1837-1911)

I. *Introduction*

II. *Pastorale*

III. *Finale*

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**Dr. Lynn Trapp** holds a distinguished career as concert organist, pianist, conductor, composer and liturgist. His professional work is held in highest regard with engagements that include conducting orchestra/chorus at Carnegie Hall, NYC, performing recitals at colleges/universities, and churches/cathedrals in the U.S. and abroad (Westminster Abbey, St. Paul's Cathedral in London; St. Peter's Basilica in Rome; St. Patrick's Cathedral and St. Thomas 5<sup>th</sup> Avenue, NYC among many others) receiving numerous academic awards, and serving as clinician for conferences and conventions especially those of the National Association of Pastoral Musicians (co-chair 2018 NPM national convention, Board of Directors member) and the American Guild of Organists.

As composer he has more than 100 titles with several major publishers, and has received many commissions including an organ work for the Harvard Arts Festival, *Evocation*, premiered at Memorial Chapel, Harvard University, in 2019.

Since 1996, as co-director of the American Pilgrimage Choir, he has led numerous pilgrimages to Italy, Holy Land, France, Germany, Austria, Ireland, England, Spain, Portugal, Czech Republic, Poland, Turkey and Greece.

Dr. Trapp is the recipient of prestigious awards including the National Presser Foundation Award and the International Spirit and Truth Award from the University of Notre Dame. In 2011, the University of Notre Dame invited him to establish his career archives in perpetuity at the Hesburgh Library.

He presently serves as Director of Liturgy and Music at St. Joseph Catholic Church in Baltimore, Maryland. Prior to this appointment in 2015, he served at St. Olaf Church, downtown Minneapolis for nearly twenty years and served as instructor at several institutions including St. Olaf College.

He holds degrees from Southern Illinois University at Carbondale (BM), University of Notre Dame (MMus/Liturgy), and after beginning doctoral work at the Eastman School of Music he completed the Doctor of Musical Arts degree at the University of Kansas. He is married to Karen Trapp.

[www.lynntrapp.com](http://www.lynntrapp.com)

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