

Cathedral of Saint Matthew the Apostle

Washington, District of Columbia



Second Sunday of the Year

January 17, 2021

10:00 am

Celebration of the Eucharist

*Please take a moment before the liturgy to silence your phone
and remove as many distractions as possible from your attention.*

ORGAN PRELUDE

J.S. Bach

Adagio from Concerto in a minor after Vivaldi, BWV 593

ENTRANCE HYMN GOD WE PRAISE YOU



1. God, we praise you! God, we bless you! God, we
 2. True a - pos - tles, faith - ful proph - ets, Saints who
 3. Je - sus Christ, the King of glo - ry, Ev - er -
 4. Christ, at God's right hand vic - to - rious, You will



name you sov - reign Lord! Might - y King whom an - gels
 set their world a - blaze, Mar - tyr, once un - known, un -
 last - ing Son of God, Hum - ble was your vir - gin
 judge the world you made; Lord, in mer - cy help your



wor - ship, Fa - ther, by your Church a - dored: All cre -
 heed - ed, Join one grow - ing song of praise, While your
 moth - er, Hard the lone - ly path you trod: By your
 ser - vants For whose free - dom you have paid: Raise us



a - tion shows your glo - ry, Heav'n and
 Church on earth con - fess - es One ma -
 cross is sin de - feat - ed, Hell con -
 up from dust to glo - ry, Guard us



earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
 jes - tic Trin - i - ty; Fa - ther, Son, and Ho - ly
 front - ed face to face, Heav - en o - pened to be -
 from all sin to - day; King en - throned a - bove all



ho - ly, Lord of hosts, and God a - lone!"
 Spir - it, God, our hope e - ter - nal - ly.
 liev - ers, Sin - ners jus - ti - fied by grace.
 prais - es, Save your peo - ple, God, we pray.

Text: Based on the Te Deum, Christopher M. Idle, 9.1938, © 1982, The Jubilate Group (admin. by Hope Publishing Company)

Tune: NETTLETON, 87 87 D; Wyeth's *Repository of Sacred Music*, 1813

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PENITENTIAL ACT

GLORIA

I Cantor/Choir
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II Assembly
We praise you, we bless you, we a-dore you, we glo-ri-fy you,
we give you thanks for your great glo-ry, Lord God, heav-en-ly King,
O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins
of the world, have mer-cy on us; you take a-way the sins of the world,
re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have
mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
in the glo-ry of God the Fa-ther. A - men, a - men.

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Lisa Stafford
Music © 2010, WLP

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OPENING PRAYER

RESPONSORIAL PSALM

Worship 1013

Here am I, Lord; I come to do your will.

GOSPEL ACCLAMATION

ALLELUIA

Nowak

PREPARATION

IN CHRIST THERE IS NO EAST OR WEST



1. In Christ there is no east or west, In
 2. In him shall true hearts ev - 'ry - where Their
 3. Join hands, dis - ci - ples in the faith, What -
 4. In Christ now meet both east and west, In



him no south or north, But one great fam - 'ly
 high com - mun - ion find; His serv - ice is the
 e'er your race may be! Who serve each oth - er
 him meet south and north; All Christ - ly souls are



bound by love Through-out the whole wide earth.
 gold - en cord Close bind - ing hu - man - kind.
 in Christ's love Are sure - ly kin to me.
 one in him Through-out the whole wide earth.

Text: Galatians 3:23; William A. Donkerley, 1852-1941, uk.
 Tune: McKEE, CM; African American; adapt. by Harry T. Burleigh, 1866-1949



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EUCCHARISTIC PRAYER ACCLAMATIONS

COMMUNITY MASS

Richard Proulx

There is one Lord, one faith, one bap - tis - m,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, and Bb2-D3-F3.

There is one God who is Fa - ther of all.

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a quarter note C5, a quarter note Bb4, and a half note A4. The bass staff accompaniment includes chords: G2-B2-D3, A2-C3-E3, and Bb2-D3-F3. The system concludes with a double bar line and repeat dots.

Text: Ephesians 4. Tazé Community, 1984
Tune: Jacques Berthier, 1923-1994
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RECESSIONAL

THE BAPTIST BORE WITNESS

ST. DENIO

Delores Dufner, OSB

Roberts' *Caniadau y Cyssegr*, 1839



1. The Bap - tist bore wit - ness to God's cho - sen One:
2. This Christ now in - vites us, the Church here to - day,
3. Be - liev - ers, called forth to make peace and u - nite,



not on - ly a ser - vant but al - so God's Son,
bap - tized in the Spir - it, to fol - low his way
not on - ly God's ser - vants but al - so God's light,



Christ, bap - tized for sin - ners, the ho - ly "I AM,"
not on - ly in word but in love's dai - ly deed,
bring hope to the na - tions, to lands far and near,



not on - ly a shep - herd but al - so a lamb.
with jus - tice and mer - cy for neigh - bors in need.
pro - claim - ing sal - va - tion: "The king - dom is here!"

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POSTLUDE

J.S. Bach

Allegro from Concerto in a minor after Vivaldi, BWV 593