

Lunchtime Recital Series
Wednesdays at 12:45pm



Andrew Vu
October 9, 2019
Assistant Organist
Basilica of the National
Shrine of the Immaculate
Conception
Washington, DC



Russell Weismann
November 6, 2019
Director of Liturgy
and Music
Georgetown University
Washington, DC



Jeremy Jelinek
December 4, 2019
Principal Organist
St. Dominic
Catholic Church
Washington, DC



Douglas O'Neil
February 5, 2020
Director of Music
St. Brigid Church
Xenia, Ohio



Joy-Leilani Garbutt
March 18, 2020
Minister of Music
Christ Lutheran Church
Washington, DC
Organist, Takoma Park
Seventh-Day Adventist
Church



Nancy Freitas Novelly
April 1, 2020
Southport, NC



Peter Bayer
May 6, 2020
University of Toronto
MA (Cand.)

All Concerts are free and open to the public. A freewill offering will be taken to support the concert series.



Office of Music Ministries
Thomas Stehle, Director
CATHEDRAL OF ST. MATTHEW THE APOSTLE
1725 Rhode Island Ave. NW
Washington, DC 20036
www.stmatthewscathedral.org/music

2019 - 2020
Inaugural Concert Series
**The Great
Cathedral Organ**



"The pipe organ is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church's ceremonies and powerfully lift up our minds to God and higher things."

The Second Vatican Council
Sacrosanctum Concillium

**CATHEDRAL OF ST. MATTHEW
THE APOSTLE**
Washington, District of Columbia

2019-2020 Inaugural Dedicatory Season

*Celebrating the completed and fully-
realized Lively-Fulcher Organ*

Nathan Laube Dedicatory Recital

Friday, September 20, 2019 7:30pm



One of the most celebrated and sought-after recitalists in the world today, Nathan also serves as Assistant Professor of Organ on the faculty of the Eastman School of Music. His recent appearances have included the

first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Nôtre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. He is uniquely qualified to launch this series celebrating the completion of our magnificent French Romantic organ in superb acoustics. *Extended hours for garage parking!*



Paul Hardy Afternoon Recital

Sunday, October 20, 2019
3:30pm

Paul Hardy has been the Principal Organist of the Cathedral of St. Matthew the Apostle since 2000. He also assists the musicians at the Basilica of the National Shrine as organist and carillonneur. Paul studied organ with Dr. Robert Grogan. He also works as a Database and ETL Developer at American University in the Office of Information Technology.

*Featuring works by Richard K. Fitzgerald
and Maurice Duruflé*

CUA Symphony Orchestra Simeone Tartaglione, Conductor Ronald Stolk, Organist



Saturday, November 16, 2019

7:30pm *Extended hours for garage parking!*
*Featuring the Organ Symphony by Saint-Saëns,
and works by Beethoven, Widor, and Grandjany*

Afternoon Recital Series Sundays at 3:30pm



Jennifer Pascual January 12, 2020

Director of Music
St. Patrick's Cathedral
New York City, NY

Benjamin LaPrairie February 23, 2020

Associate Director
Basilica of the National Shrine
of the Immaculate Conception
Washington, DC



Eileen Guenther April 26, 2020

Professor of Church Music
Wesley Theological Seminary
Washington, DC

Robert Gallagher May 24, 2020

Director of Music
River Road Church, Baptist
Richmond, VA



Concerts and Liturgies featuring St. Matthew's Schola Cantorum

Concert of
Remembrance
Sunday, November
3, 2019, 7:30pm
*Featuring Duruflé's
Requiem. Extended
hours for garage parking!*



Ceremony of Lessons of Carols
Sunday, December 15, 2019

7:30pm *Extended hours for garage parking!*
*Featuring chants, motets and carols celebrating
Advent and Christmas*

Laetare Vespers

Sunday, March 22, 2020

4:00pm

*The Liturgy of Vespers chanted in Latin with
choral motets and an organ meditation*

Liturgy of Tenebrae

Wednesday, April 8, 2020

7:30pm

*Featuring the Lamentations of Jeremiah, as well
as motets from Renaissance to modern composers*

Additional Concerts

Voix de Femmes sings "Magnificat!"

Sunday, December 8, 2019

3:30pm

*Voix de Femmes, a Maryland-based women's
ensemble, celebrates the Feast of the Immaculate
Conception featuring the Magnificat by French
composer Roger Calmel and works by Sarah
Quartel, Patrick Hadley, Joshua Himes, John
Rutter, Eleanor Day and Lana Walter under the
direction of Annick Kanter-Saint Hubert.*