Inaugural Concert Series
The Great Cathedral Organ
CATHEDRAL OF ST. MATTHEW THE APOSTLE
Washington, District of Columbia

Celebrating the completed and fully-realized Lively-Fulcher Organ

“The pipe organ is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church’s ceremonies and powerfully lift up our minds to God and higher things.”

The Second Vatican Council, Sacrosanctum Concillium

2019-2020 Inaugural Dedicatory Season

Nathan Laube
Dedicatory Recital
Friday, September 20, 2019
7:30pm Extended hours for garage parking!

One of the most celebrated and sought-after recitalists in the world today, Nathan also serves as Assistant Professor of Organ on the faculty of the Eastman School of Music. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King’s College Chapel, Cambridge, as well as performances at Notre-Dame Cathedral in Paris, and St. Paul’s Cathedral in London. He is uniquely qualified to launch this series celebrating the completion of our magnificent French Romantic organ in superb acoustics. A reception in the Great Hall follows the concert.

Paul Hardy
Afternoon Recital
Sunday, October 20, 2019
3:30pm

Paul Hardy has been the Principal Organist of the Cathedral of St. Matthew the Apostle since 2000. He also assists the musicians at the Basilica of the National Shrine as organist and carillonneur. Paul studied organ with Dr. Robert Grogan. He also works as a Database and ETL Developer at American University in the Office of Information Technology. Featuring works by Richard K. Fitzgerald and Maurice Duruflé

CUA Symphony Orchestra
Simeone Tartaglione, Conductor
Ronald Stolk, Organist
Saturday, November 16, 2019
7:30pm Extended hours for garage parking!
Featuring the Organ Symphony by Saint-Saëns, and works by Beethoven, Widor, and Grandjany

Lunchtime Recital Series
Wednesdays at 12:45pm

Andrew Vu
October 9, 2019
Assistant Organist
Basilica of the National Shrine of the Immaculate Conception
Washington, DC

Russell Weismann
November 6, 2019
Director of Liturgy and Music
Georgetown University
Washington, DC

Jeremy Jelinek
December 4, 2019
Principal Organist
St. Dominic Catholic Church
Washington, DC
Concert of Remembrance
Sunday, November 3, 2019
7:30pm  Extended hours for garage parking
Featuring Duruflé’s Requiem

Ceremony of Lessons of Carols
Sunday, December 15, 2019
7:30pm  Extended hours for garage parking
Featuring chants, motets and carols celebrating Advent and Christmas

Laetare Vespers
Sunday, March 22, 2020
4:00pm
The Liturgy of Vespers chanted in Latin with choral motets and an organ meditation

Liturgy of Tenebrae
Wednesday, April 8, 2020
7:30pm
Featuring the Lamentations of Jeremiah, as well as motets from Renaissance to modern composers

Additional Concerts

Voix de Femmes sings “Magnificat”
Sunday, December 8, 2019
3:30pm

Washington Symphonic Brass presents “Voices of Brass”
Saturday, March 28, 2020
7:30pm

Cathedral Choir of St. Bavo, Haarlem, Netherlands
Thursday, April 30, 2020
Mass and Concert, Noon
All Concerts are free and open to the public.

A freewill offering will be taken to support the concert series.

Office of Music Ministries  
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