

Inaugural Concert Series The Great Cathedral Organ

CATHEDRAL OF ST. MATTHEW THE APOSTLE Washington, District of Columbia

Celebrating the completed and fully-realized Lively-Fulcher Organ



"The pipe organ is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church's ceremonies and powerfully lift up our minds to God and higher things."

The Second Vatican Council, Sacrosanctum Concillium

2019-2020 Inaugural Dedicatory Season



Nathan Laube Dedicatory Recital Friday, September 20, 2019 7:30pm Extended hours for garage parking!

One of the most celebrated and sought-after recitalists in the world today, Nathan also serves as Assistant Professor of Organ on the faculty of the

Eastman School of Music. His recent appearances have included the first inaugural recital of the restored Harrison & Harrison organ of King's College Chapel, Cambridge, as well as performances at Nôtre-Dame Cathedral in Paris, and St. Paul's Cathedral in London. He is uniquely qualified to launch this series celebrating the completion of our magnificent French Romantic organ in superb acoustics. A reception in the Great Hall follows the concert.



Paul Hardy Afternoon Recital Sunday, October 20, 2019 3:30pm

Paul Hardy has been the Principal Organist of the Cathedral of St. Matthew the Apostle since 2000. He also assists the musicians at the Basilica of the National Shrine as organist and carilloneur. Paul studied organ with Dr. Robert Grogan. He also works as a Database and ETL Developer at American University in the Office of Information Technology. *Featuring works by Richard K. Fitzgerald and Maurice Duruflé*



CUA Symphony Orchestra Simeone Tartaglione, Conductor Ronald Stolk, Organist

Saturday, November 16, 2019 7:30pm *Extended hours for garage parking! Featuring the Organ Symphony by Saint-Saëns, and works by Beethoven, Widor, and Grandjany*



Lunchtime Recital Series Wednesdays at 12:45pm



Andrew Vu October 9, 2019 Assistant Organist Basilica of the National Shrine of the Immaculate Conception Washington, DC



Russell Weismann November 6, 2019 Director of Liturgy and Music Georgetown University Washington, DC



Jeremy Jelinek December 4, 2019 Principal Organist St. Dominic Catholic Church Washington, DC



Douglas O'Neil February 5, 2020 Director of Music St. Brigid Church Xenia, Ohio



Joy-Leilani Garbutt March 18, 2020 Minister of Music Christ Lutheran Church Washington, DC Organist, Takoma Park Seventh-Day Adventist Church



Nancy Freitas Novelly April 1, 2020 Southport, NC



Peter Bayer May 6, 2020 University of Toronto MA (Cand.)

Afternoon Recital Series Sundays at 3:30pm



Jennifer Pascual January 12, 2020 Director of Music St. Patrick's Cathedral New York City, NY



Benjamin LaPrairie February 23, 2020 Associate Director Basilica of the National Shrine of the Immaculate Conception Washington, DC



Eileen Guenther April 26, 2020 Professor of Church Music Wesley Theological Seminary Washington, DC



Robert Gallagher May 24, 2020 Director of Music

River Road Church, Baptist Richmond, VA

Concerts and Liturgies featuring St. Matthew's *Schola Cantorum*

Concert of Remembrance Sunday, November 3, 2019 7:30pm Extended hours for garage parking! Featuring Duruflé's Requiem

Ceremony of Lessons of Carols

Sunday, December 15, 2019 7:30pm Extended hours for garage parking! Featuring chants, motets and carols celebrating Advent and Christmas

Laetare Vespers

Sunday, March 22, 2020 4:00pm The Liturgy of Vespers chanted in Latin with choral motets and an organ meditation

Liturgy of Tenebrae

Wednesday, April 8, 2020 7:30pm Featuring the Lamentations of Jeremiah, as well as motets from Renaissance to modern composers

Additional Concerts

Voix de Femmes sings "Magnificat!"

Sunday, December 8, 2019

3:30pm

Voix de Femmes, a Maryland-based women's ensemble, celebrates the Feast of the Immaculate Conception featuring the **Magnificat** by French composer **Roger Calmel** and works by Sarah Quartel, Patrick Hadley, Joshua Himes, John Rutter, Eleanor Day and Lana Walter under the direction of **Annick Kanter-Saint Hubert**.

All Concerts are free and open to the public.

A freewill offering will be taken to support the concert series.



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