

Cathedral of Saint Matthew the Apostle  
Washington, District of Columbia

Twenty-eighth Sunday of Ordinary Time

October 10, 2021

Celebration of the Eucharist at 5:30pm

Entrance Hymn These Alone Are Enough



1. Take my heart, O Lord, take my hopes and dreams.
2. Take my thoughts, O Lord, and my mem - o - ry.
3. I sur - ren - der, Lord, all I have and hold.
4. When the dark - ness falls on my fi - nal days,



Take my mind with all its plans and schemes.  
Take my tears, my joys, my lib - er - ty.  
I re - turn to you your gifts un - told.  
take the ver - y breath that sang your praise.



Give me noth - ing more than your love and grace.



These a - lone, O God, are e - nough for me.

Text: Based on "Suscipe" Prayer of Ignatius of Loyola; Dan Schutte, b.1947  
Tune: Dan Schutte, b.1947  
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# Gloria

*All:*  
Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. We praise you, we

bless you, we a - dore you, we glo - ri - fy you, we

give you thanks for your great glo - ry, Lord God,

heav - en - ly King, O God, al - might - y Fa - ther.

*Choir (Cong. ad lib.):*  
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have

mer - cy on us.

*All:*

For you a-lone are the Ho-ly One, you a-lone are the  
 Lord, you a-lone are the Most High, Je - sus  
 Christ, with the Ho - ly Spir - it, in the glo - ry of God the  
 Fa - ther. A - men.

Text: ICEL, © 2010  
 Music: *Holy Name of Jesus Gloria*, Norah Duncan IV, © 2011, GIA Publications, Inc.

## Responsorial Psalm

Fill us with your love, O Lord, and we will sing for joy!

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 Music by Luke Mayernik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

## Preparation Hymn Open My Eyes

### Verses



1. O - pen my eyes, Lord. Help me to see your face.
2. O - pen my ears, Lord. Help me to hear your voice.
3. O - pen my heart, Lord. Help me to love like you.
4. I live with - in you. Deep in your heart, O Love.



- O - pen my eyes, Lord. Help me to see. *(To verse 2)*  
O - pen my ears, Lord. Help me to hear. *(To verse 3)*  
O - pen my heart, Lord. Help me to love. *(To bridge)*  
I live with - in you. Rest now in me.

### Bridge



And the first shall be last, and our eyes are o - pened,



and we'll hear like nev-er be - fore. And we'll speak in new ways,



and we'll see God's face in plac-es we've nev-er known.

Text: Based on Mark 8:22-25; Jesse Manibusan, b.1958  
Tune: Jesse Manibusan, b.1958; acc. by Ed Bolduc, b.1969, choral arr. by Ken Canedo, b.1953  
© 1988, 1998, 1999, Jesse Manibusan. Published by OCP

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## Communion Hymns

## Psalm 34: Taste and See

### Refrain II (St. 1.2.3.4)

I will bless the Lord at all times.

The musical notation is on a single staff in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight measures: four quarter notes (D4, E4, F#4, G4), a half note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

Text: Psalm 34; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain trans. © 1969, ICEL.  
Music: Michel Guimont, © 1995, GIA Publications, Inc.

## Jesus, Hope of the World

### Refrain

Je-sus, hope of the world, Je-sus, light in our

The musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight measures: quarter notes (Bb4, C5, D5), a half note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5).

dark-ness, here we a-wait you, O Mas-ter Di-vine.

The musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight measures: quarter notes (Bb4, C5), a half note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), and a quarter note (D5).

Here we re-ceive you in Bread and in Wine:

The musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight measures: quarter notes (Bb4, C5), a half note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), and a quarter note (D5).

Je-sus, hope of the world.

The musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight measures: quarter notes (Bb4, C5), a half note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), and a quarter note (D5).

Text: Deanna Light, b.1967, and Paul A. Tate, b.1968  
Tune: Deanna Light, b.1967, and Paul A. Tate, b.1968  
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# Final Hymn

# The Kingdom of God



1. The king - dom of God is jus - tice and joy;  
2. The king - dom of God is mer - cy and grace;  
3. The king - dom of God is chal - lenge and choice;  
4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.  
The cap - tives are freed, the sin - ners find place,  
Be - lieve the good news, re - pent and re - joice!  
In Je - sus be - gun, in heav - en made whole.



God's pow - er and glo - ry in Je - sus we know;  
The out - cast are wel - comed God's ban - quet to share;  
God's love for us sin - ners brought Christ to his cross:  
The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king - dom shall grow.  
And hope is a - wak - ened in place of de - spair.  
Our cri - sis of judge - ment for gain or for loss.  
And all things cry "Glo - ry!" to God all in all.

Text: Bryn A. Rees, 1911–1983, © 1973, Alexander Scott  
Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848–1918

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